

READING KINDERGARTEN

Concepts of Print, Decoding, Vocabulary

Concepts about print

- Identify the front cover, back cover, and title page of a book.
- Follow words from left to right and from top to bottom on the printed page.
- Understand that printed materials provide information.
- Recognize that sentences in print are made up of separate words.
- Distinguish letters from words.
- Recognize and name all uppercase and lowercase letters of the alphabet.

Phonemic Awareness

- Track (move sequentially from sound to sound) and represent the number, sameness/difference, and order of two and three isolated phonemes [e.g., /f,s,th/,/j. d.j/].
- Track (move sequentially from sound to sound) and represent changes in simple syllables and words with two and three sounds as one sound is added, substituted, omitted, shifted, or repeated e.g., vowel-consonant

Decoding

- Acquire decoding skills using context
- Match all consonant and short-vowel sounds to appropriate letters.
- Read one-syllable and high-frequency words.
- Understand that as letters of words change, so do the sounds.
- Identify and sort common words in basic categories.
- Describe common objects and events in both general and specific language.

Literary Response and Analysis

- Distinguish fantasy from realistic text.
- Identify types of everyday print materials (storybooks, poems, newspapers, signs, and labels).
- Identify characters, settings, and important events.

Strategies for Comprehension

- Locate the title, table of contents, name of author, and name of illustrator.
- Use pictures and context to make predictions about story content.
- Connect to life experiences the information and events in texts.
- Retell familiar stories.
- Ask and answer questions about essential element of a text.
- Tell purpose of reading text.
- Participate in identifying the topic of expository text that is heard or read.
- Identify and sequence information from expository text into correct order using picture clues.

Use pre-reading strategies such as drawing on prior knowledge, discussing, generating questions, and making pre-reading predictions, before, during, and after a story.

Identify what author and illustrator do.