

8TH GRADE VISUAL ARTS Curriculum Guide

Believing that art is for all students, the visual art program is designed to give students the opportunity to express and explore visual ideas. The program helps a student develop an awareness of and appreciation for the presence of art both within the classroom and in their everyday experiences. Each week the students attend a 45 minutes art class which give the students an opportunity to create works of art, use various media and techniques, including technology to help and encourage the student to maintain and master skills within the various methods. These lessons are pursued by integrating the four essentials of learning Art, creative expression, art history, art criticism, and aesthetic perception. Each grade level in art is sequential; it builds and deepens the student's knowledge and skills.

- I. Art History
 - A. Students will understand how art historians describe a work of art.
 - 1. Who
 - 2. When
 - 3. Where
 - B. Students will identify, describe and analyze the major artistic styles.
 - C. Students will sharpen their perception skill and appreciate the techniques of respected masters by creating a similar work of art.

- II. Principles of Art
 - A. Students will understand and define the principles of art are used by artists.
 - 1. Balance
 - a. Identify the three kinds of balance.
 - b. Define balance
 - 2. Variety, Harmony, Emphasis, and Proportion
 - a. Define the principle of variety and explain how artists use it.
 - b. Define the principles of harmony, emphasis and proportion and explain how artists use them.
 - c. Define movement and rhythm
 - d. Define unity
 - B. Students will explain and identify how the principles of art can be used to create harmony, variety, emphasis, movement, rhythm, unity, and proportion by creating a series of art work.

- III. Painting
 - A. Students will understand the history of paint and the basic ingredients.
 - 1. Fresco
 - 2. Encaustic
 - 3. Tempera
 - 4. Oil
 - 5. Watercolor
 - 6. Acrylic

- B. Students will experiment with and compare various kinds of paint in different mediums used by artists.
- C. Using a painting technique the students will create a Federal Junior Duck Stamp.
- D. Students will work together to create a class painting representing an art style.

IV. Printmaking

- A. Students will explain and identify the steps of printmaking.
 - 1. Making a plate.
 - 2. Inking the plate
 - 3. Transferring the image.
- B. Students will identify the different techniques in printmaking.
 - 1. Relief
 - 2. Intaglio
 - 3. Lithography
 - 4. Screen Printing
- C. Students will explain and demonstrate the method for numbering prints within an edition.
- D. Students will design and make a linoleum block print.

V. Sculpture

- A. Students will name and describe the four basic techniques used by sculptors.
 - 1. Carving
 - 2. Casting
 - 3. Modeling
 - 4. Assembling
- B. Students will use clay with the technique of modeling.
- C. Students will use the slap or pinch method in making a clay container.
- D. Students will use the potter's wheel and clay to construct a bowl.
- E. Students will describe, analyze, interpret and judge their own clay objects.

VI. Quarter projects

- A. Within each quarter students will complete five additional projects that complement and enhance the unit's focus for that quarter.
- B. Students will work at least 15 minutes or more on each project.
- C. Students may visit Art Museums or Galleries.