

MUSIC CURRICULUM

GRADE SIX

OBJECTIVES:

1. Match pitch.
2. Develop a good singing tone.
3. Develop a joy of music and singing.
4. Develop good listening skills and encourage movement to music.
5. Learn about classical music and famous composers. Develop a love for classical music and composers.
6. Learn folk song literature from this country and other countries.
7. Learn Patriotic songs. Go over words, their meanings and their history.
8. Be able to sing alone with confidence.
9. Study the elements of music.
10. Introduction to Renaissance instruments.
11. Learn how to build a scale.
12. Study the bass clef.

Skills

1. Use of hand signals.
2. Conducting skills.
3. Reading rhythms from the board, textbooks and charts.
4. Reading and Singing intervals from the board or charts.
5. Performing in class (singing; instruments) and on stage
6. Singing in 2 and 3 parts. 4-part rounds, descants.
7. Ability to follow three-part music.
8. Playing accompaniments on bells, piano and recorders.
9. Working with changing voices.

Songs Appropriate to age group, seasons and holidays. (See Reference List.)
November/December - Prepare Christmas program. April and May – Prepare Spring Program.

Listening And movements appropriate to age group, seasons and holidays. (See Reference List.)

Assessment

Unit Evaluations

Group projects.

Tests – Oral and Written

Reports.

Class Participation

Group Performances in class.

Homework

Ability to sing alone with good tone.

Improvement in matching pitch.

Ability to read and sing rhythms.

Ability to read and sing melodic intervals.

Knowledge of words.

Ability to listen quietly to music.

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FIRST SEMESTER (August through mid-January)

Theory

1. Complex rhythm patterns. Use of dotted 16th notes. Use of syncopation. Ostinatos.
2. Study 3/8 and 6/8 time. Review duple, triple and quadruple meters. Work on time signatures. Conducting meters. 5/4 time. 7/4 time.
3. Building scales.
4. Sightreading melodic intervals. Sightreading rhythms.
5. Knowledge and understanding of whole and half steps.
2. Sing the scale using Kodaly hand signals syllables. Sing the scale using numbers.
3. Forms: Theme and Variations. Call/response. Fugue. Concerto. Fantasia.
4. Dictation of more complicated rhythms and intervals.
5. Bass Clef. Treble Clef. Voice parts SATB Tone Color
6. Melody/Harmony
7. Compose rhythm pieces. Compose Sol-mi and Sol-mi-la pieces.

Instruments

Instruments of the Orchestra. Woodwind and Percussion Families. Electronic Instruments.

Composers

J.S. Bach, Vaughn Williams, Sibelius, Rimsky-Korsakov, Handel, Beethoven.

SECOND SEMESTER (mid-January through May)

Theory

1. Leading Solfeggio singing by hand signals.
2. Two part singing with hand signals.
3. Sight-reading.
4. Meters. Time Signature. Conducting.
5. Strong Beat, Weak Beat. Syncopation.
6. Rhythm and interval dictation.
7. Review Forms
8. Review new terms and terms in Glossary.
9. Write your own music

Instruments

Review orchestral instruments. Study the military band and John Philip Sousa. Learn about the glass harmonica, Mozart and Benjamin Franklin.

Composers

Grieg, Thelonious Monk, Stravinsky