Grade 6 Reading Curriculum

Concepts of Print, Decoding, Vocabulary

Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.
Identify and interpret figurative language and words with multiple meanings.
Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.
Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.
Understand and explain "shades of meaning" in related words.

Expository Text

Identify the structural features of popular media and use the features to obtain information.
Connect and clarify main ideas by identifying their relationships to other sources and related topics.
Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.
Analyze text that uses the compare-and-contrast organizational pattern.

Literary Text

Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.
Analyze the influence of setting on the problem and its resolution.
Identify the forms of fiction and describe the major characteristics of each form.
Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.

Strategies for Comprehension

Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compares use of fact and fantasy in historical fiction).
Identify the speaker and recognize the difference between first-and third-person narration (e.g., autobiography compared with biography).
Identify and analyze features of themes conveyed through characters, actions, and images.
Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfiction texts.
Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.