

5th GRADE VISUAL ARTS Curriculum Guide

Believing that art is for all students, the visual art program is designed to give students the opportunity to express and explore visual ideas. The program helps a student develop an awareness of and appreciation for the presence of art both within the classroom and in their everyday experiences. Each week the students attend a 45 minutes art class which give the students an opportunity to create works of art, use various media and techniques, including technology to help and encourage the student to maintain and master skills within the various methods. These lessons are pursued by integrating the four essentials of learning Art, creative expression, art history, art criticism, and aesthetic perception. Each grade level in art is sequential; it builds and deepens the student's knowledge and skills.

- I. Art Appreciation and History
 - A. Students will learn how art history influences a work of art.
 - B. Students will relate all works of art through out the year to its history and style.
 - C. Students will learn about specific artists and their work.

- II. Principles and Elements of Art
 - A. Students will learn, and define the principles and elements of art.
 - B. Students will be aware of the principles and elements of design in a works of art.
 - C. Students will create a series of artwork, showing the principles and elements of art in visual form.

- III. Color Theory
 - A. Students will learn and identify a color wheel
 - B. Students will learn and identify the different color groupings.
 1. Primary
 2. Secondary
 3. Intermediate
 4. Monochromatic
 5. Analogous
 6. Warm and Cool
 - C. Students will recognize that artists may use colors to show how they feel.
 - D. Students will create a series of artwork showing the color groupings.
 - E. Students will apply the color techniques to crate a drawing for the Federal Junior Duck Stamp Program.

- IV. Perspective
 - A. Students will explore and identify perspective techniques used by artists to show depth.
 - B. Students will explore and identify one and two point perspective.
 1. Horizon line

2. Vanishing point
3. Eye level
4. Size
5. Overlapping
6. Detail
7. Color

C. Students will create a drawing that has depth and linear perspective.

V. Sculpture

A. Students will explore the basic techniques used to create a three-dimensional sculpture.

B. Students will learn and explore artist and their sculptures.

C. Students will create a variety of sculptures.

1. Found object fantasy creature
2. Relief sculpture

VI. Crafts

A. Students will explore and learn about crafts and craftsperson.

B. Students will describe the crafts of glass fusing, jewelry, ceramics, and textiles.

1. Students will create a glass-fused object.
2. Students will create a clay animal whistle.

VII. Quarter Projects

A. Within each quarter students will complete five additional projects, which complement and enhance the units, focus in the quarter.

B. Students will work at least 15 minutes or more on each project.

C. Students may visit Art Museums or Galleries.