

## **Grade 5 Reading Curriculum**

### **Concepts of Print, Decoding, Vocabulary**

Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.

Use word origins to determine the meaning of unknown words.

Understand and explain frequently used synonyms, antonyms, and homographs.

Understand and explain the figurative and metaphorical use of words in context.

### **Expository Text**

Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, and maps) make information accessible and usable.

Analyze text that is organized in sequential or chronological order.

Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.

Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.

Expository Critique: Distinguish facts, supported inferences, and opinions in text.

### **Literary Text**

Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose. (Structural Features of Literature)

Identify the main problem or conflict of the plot and explain how it is resolved.

Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.

### **Strategies for Comprehension**

Understand that theme refers to the meaning or moral of a selection and recognize themes in sample works.

Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).

Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.

Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.