

4th GRADE VISUAL ARTS Curriculum Guide

Believing that art is for all students, the visual art program is designed to give students the opportunity to express and explore visual ideas. The program helps a student develop an awareness of and appreciation for the presence of art both within the classroom and in their everyday experiences. Each week the students attend a 45 minutes art class which give the students an opportunity to create works of art, use various media and techniques, including technology to help and encourage the student to maintain and master skills within the various methods. These lessons are pursued by integrating the four essentials of learning Art, creative expression, art history, art criticism, and aesthetic perception. Each grade level in art is sequential; it builds and deepens the student's knowledge and skills.

- I. Art Appreciation and History
 - A. Students will relate the works of art through out the year to its history and style.
 - B. Students will learn about specific artists and their life.

- II. Drawing
 - A. Students will explore and identify the different techniques used in drawing.
 - B. Students will learn how drawing is used in art.
 - C. Students will learn how line is used in drawing.
 - 1. Define the term line.
 - 2. Name the different kinds of line and describe the messages or feelings line communicates.
 - 3. Create a drawing in which lines and color express motion.
 - D. Students will learn how shape is used in drawing
 - 1. Define shape
 - 2. Geometric
 - 3. Organic
 - 4. Create a drawing of a still life using geometric and organic shape.
 - E. Students will learn how texture is used in drawing.
 - 1. Define texture
 - 2. Tactile
 - 3. Visual
 - 4. Invented
 - 5. Create a drawing of a landscape showing texture.
 - F. Students will learn how artist use balance in drawings
 - 1. Radial
 - 2. Symmetrical
 - 3. Asymmetrical
 - G. Students will create a drawing demonstrating balance.

- III. Painting
 - A. Students will learn how line, shape, texture, and balance are used in paintings.

- B. Students will create a painting of their favorite place.
- C. Students will learn about favorite places of three artists.

IV. Sculpture

- A. Students will explore and identify three-dimensional form.
- B. Students will learn how sculpture has been created through out the history of art.
- C. Student will create a mask using a variety of materials.
 - 1. Clay
 - 2. Paint
 - 3. Feathers
 - 4. Beads
 - 5. Grass

V. Fiber Art

- A. Basket weaving
 - 1. Students will learn the history of basket weaving.
 - 2. Students will learn the basic process of weaving a basket.
 - a. Warp cord.
 - b. Weft string
 - 3. Students will recognize the radial balance in baskets.
 - 4. Students will create a basket.
- B. Parfleche
 - 1. Students will learn and understand the use of the Parfleche in Idaho history
 - 2. Students will explore the different designs the Indians and pioneers used on their Parfleches.
 - 3. Students will create their own Parfleche.