

MUSIC CURRICULUM GRADE FOUR

OBJECTIVES:

1. Match pitch.
2. Develop a good singing tone.
3. Develop a joy of music and singing.
4. Develop good listening skills and encourage movement to music.
5. Learn about classical music and famous composers. Develop a love for classical music and composers.
6. Learn folk song literature from this country and other countries.
7. Learn Patriotic songs. Go over words, their meanings and their history.
8. Be able to sing alone with confidence.

Skills

1. Use of rhythm instruments.
2. Echoing sounds sung by teacher.
3. Acting out songs.
4. Reading rhythms from the board, textbooks and charts.
5. Reading and Singing intervals from the board or charts.
6. Performing in class (singing; instruments) and on stage
7. Singing in 2 and possibly 3 parts. 3-part rounds, descants.
8. Following two-part music. Reading from an octavo.
9. Playing accompaniments on bells, piano and recorders.

Songs Appropriate to age group, seasons and holidays. (See Reference List.)

November/December - Prepare Christmas program. April and May – Prepare Spring Program.

Listening And movements appropriate to age group, seasons and holidays. (See Reference List.)

Assessment

Unit Evaluations

Ability to distinguish between beat and rhythm.

Tests – Oral and Written

Improvement in matching pitches and tone.

Class Participation

Understanding of Vocabulary.

Homework

Understanding of music terms.

Ability to sing alone with good tone.

Ability to listen quietly to music.

Improvement in matching pitch.

Ability to respond to music with appropriate movements.

Ability to clap rhythms and play them on instruments.

Ability to perform alone or in groups on the recorder.

Ability to write rhythms on board

Ability to read and perform rhythms.

Ability to read varying pitches.

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FIRST SEMESTER (August through mid-January)

Theory

1. Beat and rhythm patterns reading from the board, text and charts. Use of dotted notes and 16th notes. Dotted 16ths. Use of syncopation and patterns. Ostinatos.
2. Study 3/8 and 6/8 time. Review duple, triple and quadruple meters. Work on time signatures. Conduct the different meters.
3. Sightread melodic intervals from charts and from textbooks.
4. Knowledge and understanding of whole and half steps. Use piano keyboard.
2. Sing the scale using Kodaly hand signals syllables. Sing the scale using numbers.
3. Forms: AB, ABA, Call-response. Rounds and Canons. Program music.
4. Simple dictation of rhythms and intervals.
5. Treble. Voice parts SATB Tone Color
6. Melody/Harmony
7. Compose rhythm pieces. Compose Sol-mi and Sol-mi-la pieces.

Instruments

Instruments of the Orchestra. Woodwind and Percussion Families.

Composers

Mozart. Benny Goodman and swing. Saint-Saëns (Carnival). Ferde Grofé.
Benjamin Britten. Tchaikovsky (Nutcracker).

SECOND SEMESTER (mid-January through May)

Theory

1. Theory related to playing the recorder.
2. Long/Short Sounds (eighth followed by two 16ths and other combinations.)
3. Sing scale with numbers and syllables
4. Sight-reading from charts and from the textbook.
5. Meters. Time Signature. Conducting.
6. Strong Beat, Weak Beat. Syncopation.
7. Rhythm and interval dictation.
8. Form: Rondo, Symphony, Suite, AB, ABA, call-response, round, canon.
9. Review new terms above and terms in Glossary.
10. Sharps, flats, naturals. Key Signature.
11. Dynamics - Contrasts
12. Write your own music

Instruments

Learn how to play the recorder. Learn about instruments of the orchestra. String family and brass family.

Composers

Learn about Beethoven, Bagley and Handel.