

## **Grade 3 Reading Curriculum**

### **Concepts of Print, Decoding, Vocabulary**

Know and use complex word families when reading [e.g., -ight] to decode unfamiliar words.

Decode regular multisyllabic words.

Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.

Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.

Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations [e.g., dog/ mammal/ animal/ living things].

Use sentence and word context to find the meaning of unknown words.

Use a dictionary to learn the meaning and other features of unknown words.

Use knowledge of prefixes and suffixes to determine the meaning of words.

### **Expository Text**

Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text.

Recall major points in the text and make and modify predictions about forthcoming information.

Distinguish the main idea and supporting details in expository text.

Extract appropriate and significant information from the text, including problems and solutions.

Follow simple multiple-step written instructions.

Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text.

### **Literary Text**

Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).

Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.

Determine what characters are like by what they say or do and by how the author or illustrator portrays them.

Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.

Identify the speaker or narrator in a selection.

### **Comprehension**

Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources).

Demonstrate comprehension by identifying answers in the text.

Determine the underlying theme or author's message in fiction and nonfiction.