

MUSIC CURRICULUM

GRADE TWO

OBJECTIVES:

1. Match pitch.
2. Develop a good singing tone.
3. Develop a joy of music and singing.
4. Develop good listening skills and encourage movement to music.
5. Learn about classical music and famous composers. Develop a love for classical music and composers.
6. Learn folk song literature from this country and other countries.
7. Learn Patriotic songs. Go over words, their meanings and their history.
8. Be able to sing alone with confidence.

FIRST SEMESTER (August through mid-January)

THEORY:

1. Introduce 16th notes and rests.
2. Sightread music from charts and from textbooks.
2. Introduce “do” and “fa.” Use Kodaly hand signals. Review “sol-mi,” “sol-mi-sol-la” and “sol-mi-la.”
3. Use terms: Pattern, syncopation, staff, dynamics, tempo, steady beat, pitch, rhythm, measure, bar line, phrase, strong beat, weak beat, forte/piano, introduction, accompaniment, crescendo, decrescendo.
4. Beat and Rhythm Studies.
5. Dotted quarter note followed by an eighth note. Dotted half notes.
6. Simple dictation of rhythm and sol-mi.
7. Review forms AB, ABA and call-response. Follow listening guides in textbook.

INSTRUMENTS: Learn about Latin-American instruments, Country music instruments, Woodwind instruments, String Instruments, Brass Instruments, Percussion Instruments

SECOND SEMESTER (mid-January through May)

THEORY:

1. Work on pitch: high/low
2. Long/Short Sounds (eighth and 2 16ths)
3. Sing scale with numbers
4. Sight-reading from charts and from the textbook.
5. Meter; Duple, triple, quadruple. Time Signature
6. Beat and Rhythm Studies, Strong Beat, Weak Beat.
7. Simple rhythm dictation. Dictation of sol-mi-la
8. Form: Rondo, Symphony, Suite Review AB, ABA, call-response, round, canon..
9. New Terms: Beam, flag, stem repeat sign, double bar, coda, fermata, texture, tone color or *timbre*
10. Sharps, naturals, flats, Key Signature.
11. Dynamics - Contrasts
12. Write your own music

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SKILLS:

1. Use of rhythm instruments.
2. Echoing sounds sung by teacher.
3. Acting out songs.
4. Reading rhythms from the board or charts.
5. Reading and Singing intervals from the board or charts.
6. Performing in class (singing; instruments) and on stage
7. Singing in parts: 3-part rounds, possibly descants.
8. At the end of the year, look at 3rd grade books and learn how to follow words.

SONGS: Appropriate to age group, seasons and holidays. (See Reference List.)
November/December - Prepare Christmas program. April and May – Prepare Spring Program.

LISTENING: And movements appropriate to age group, seasons and holidays. (See Reference List.)

INSTRUMENTS OF THE ORCHESTRA:

Learn more about instruments: Brass, String, Woodwind, and Percussion Families

ASSESSMENT:

Unit Evaluations

Tests – Oral and Written

Class Participation

Handouts

Ability to sing alone with good tone.

Ability to match pitch.

Ability to clap rhythms and play them on instruments.

Ability to write rhythms on board

Ability to read and perform rhythms from charts.

Ability to read varying pitches.

Ability to distinguish between beat and rhythm.

Improvement in matching pitches and tone.

Knowledge of words.

Ability to listen quietly.

Ability to respond to music with appropriate movements.