

## **Grade 2 Reading Curriculum**

### **Concepts of Print, Decoding, Vocabulary**

- Recognize and use knowledge of spelling patterns (e.g., diphthongs, special vowel spellings) when reading.
- Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel [= su/per]; vowel-consonant/consonant-vowel [= sup/ per]).
- Decode two-syllable nonsense words and regular multi-syllable words.
- Recognize common abbreviations [e.g., Jan., Sun., Mr., St.].
- Identify and correctly use regular plurals [e.g., -s, -es, -ies] and irregular plurals [e.g., fly/ flies, wife/wives].
- Read aloud fluently and accurately and with appropriate intonation and expression.
- Understand and explain common antonyms, synonyms and homophones.
- Use knowledge of individual words in unknown compound words to predict their meaning.
- Know the meaning of simple prefixes and suffixes [e.g., over-, un-, -ing, -ly].
- Identify simple multiple-meaning words.

### **Expository Text**

- Students read and understand grade-level-appropriate material.
- They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources).
- Use titles, tables of contents, and chapter headings to locate information in expository text.
- State the purpose in reading (i. e., tell what information is sought).
- Use knowledge of the author's purpose( s) to comprehend informational text.
- Ask clarifying questions about essential textual elements of exposition [e.g., why, what if, how].
- Restate facts and details in the text to clarify and organize ideas.
- Recognize cause-and-effect relationships in a text.
- Interpret information from diagrams, charts, and graphs.
- Follow two-step written instructions.

### **Literary Text**

- Students read and respond to a wide variety of significant works of children's literature.
- They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters).
- Compare and contrast plots, settings, and characters presented by different authors.
- Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives.

Introduce a variety of genres (e.g. fiction, fairy tale, fable, fantasy, biography, autobiography)

Compare and contrast different versions of the same stories that reflect different cultures.

Identify the use of rhythm, rhyme, and alliteration in poetry.

### **Comprehension**

Students read and understand grade-level-appropriate material.

Students read and understand a wide variety of significant works of children's literature.

They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources).